

Aris Georges, M.Arch, Assoc. AIA, IAA

PO Box 516, Spring Green, WI 53588 Cell: +1.608.588.5368 aris@omstudio.us

SUMMARY

Over twenty-five years of professional graphic design and architectural practice experience. Fourteen years of academic (graduate and undergraduate) teaching, research, and administration experience. Over eight years of marketing, creative services, and print management experience.

EDUCATION

Taliesin, Frank Lloyd Wright School of Architecture (FLLWSA), Scottsdale, Arizona, 1994-1998

Post-Graduate Studies: Architecture Curriculum Development, Design Theory

Taliesin (FLLWSA), Scottsdale, Arizona, 1986-1992

Master of Architecture (Thesis title: AIDS+Architecture, a medical place)

Bachelor of Architectural Studies

Università Degli Studi Di Firenze Faculty of Architecture, 1983-1985

Architectural Studies

Anatolia College Greek-American Private Secondary Preparatory School, 1976-1982

High School Diploma

PROFESSIONAL EXPERIENCE

OM Studio Design, Spring Green, Wisconsin, 2015–present

Founder, Designer

Lindal Cedar Homes, Seattle, Washington, 2011–present

Custom Home Designer, Design Consultant

Finity Communications, Portland, Oregon, 2015–2018

Art Director, Design Consultant

Taliesin (FLLWSA), Scottsdale, Arizona – 2007-2015

Professor of Architecture (non-tenured), core faculty, faculty chair, advisor

Instructor, Advanced Design Studio (A_DS), Research Design Studio (R_DS)

Instructor, Graphic Design/Nature Patterns/Contemporary Architectural Theory

P. Makridis Associates, Architecture, Thessaloniki, Greece, 2005–present

Designing Architect, Graphic Designer, Design Consultant

MediaFreQ, Portland, Oregon – 2004-2005

Graphic Designer, Print Production

Newkirk Products, Inc. dba **Communi(k)**, Portland, Oregon, 2000–2004

Creative Services Director, Print On Demand Kit Architect

Development of the creative methodology of OKS™ and 4E™

Marketing and communication technology. Print Production Manager - \$1.8 million

Frank Lloyd Wright Foundation, Scottsdale, Arizona, 1996–2002, 2007–2012

Designer, Licensing Design Program

Institutional identity and Identity Guide of the Frank Lloyd Wright Foundation

Licensing and Product Identity Guide

Taliesin (FLLWSA), Scottsdale, Arizona, 1997–2000

Assistant Dean of Curriculum, Director of Curriculum

Taliesin Architects, Scottsdale, Arizona, 1994–2000

Intern Architect, Graphic Designer

P. Makridis and Associates, Architecture, Thessaloniki, Greece, 1993–1994

Intern Architect

OM
studio
design
llc

CV

Aris Georges, M.Arch, Assoc. AIA, IAA

GRAPHIC DESIGN PROJECTS (SELECTION)

OMstudio, 2013-2022

Taliesin Fellowship 90th Anniversary: Reunion Logo, Marketing Campaign, Event Materials
Journal of the Taliesin Fellows (8 issues): Journal of the Alumni of Frank Lloyd Wright Sch. Of Arch.
Book Design: Search of Form, Michael P. Johnson Design Studio, ORO Editions
Book Design: Cowboys Don't Do Lunch, Gnosis.Media, ORO Editions
Custom illustrations and report design: David Wright House, Phoenix, Arizona
Frank Lloyd Wright Quarterly (Summer 2016), Guest Editor, Creative Director
Custom illustrations: Taliesin Bookstore, Spring Green, Wisconsin
Corporate Identity Design: Riverview Restaurant, Spring Green, Wisconsin
Corporate Identity Design: Michael P Johnson Design Studio, Cave Creek, Arizona
Corporate Identity Design: Hurtado Zimmerman, Gnosis Media, Michael P. Johnson Design Studio
Corporate Identity Design: Gnosis Media, LLC, Cave Creek, Arizona
Book Design: The Unshakable Search for Architecture, Louise Noelle, ORO Editions
Book Design: Mind In Architecture, Edited by Sarah Robinson & Juhani Pallasmaa, MIT Press
Web Design: Gnosis.Media, Cave Creek, Arizona

Frank Lloyd Wright Foundation, 2006–2017

Frank Lloyd Wright Innovation Studio: 3-panel brochure
Identity Resource Guide, 3 vols.
Quarterly Magazine, 10 issues: comprehensive design of multiple-page publication, including image research, page layouts, print production
Guggenheim Museum Benefit Dinner: brochure, invitation, program, email formatting, digital slides
Taliesin West Ads: redesign of five major publication ads for Taliesin West as a Phoenix destination
franklloydwright.org: major redesign of the Frank Lloyd Wright Foundation web site

Taliesin, Frank Lloyd Wright School of Architecture, 2006–2015

School Brochures: promotional trifold brochures for the architecture programs
School Bulletin: booklet explaining the programs in depth
Invitations: numerous invitations to School events
Web site: redesign of web site with expansive presentation of faculty/student pages

Independent Web Design projects, 2005–present

www.omstudio.us *Web site design and development for OM Studio Design, LLC (Under Development)*
www.mpjstudio.com *Web site redesign and development for the portfolio of Michael P. Johnson*
www.gnosis.media *Web site redesign and development for Gnosis Media, LLC*
www.gnosismedia.com *Web site design and development for Gnosis Media, LLC*
www.pmakridis.com *Major web site design and development for the Greek architecture firm of Petros Markidis*
www.mpjstudio.com *Web site design and development for the architectural portfolio of Michael P. Johnson*
www.rebeccasadler.com *Web site design and development for the photography portfolio of Rebecca Sadler*

ARCHITECTURAL DESIGN PROJECTS (SELECTION)

Lindal Architects Collaborative, Seattle, Washington, 2011–present

100 custom residential designs, Lindal Imagine Series and LAC with the Taliesin team

Cahava Springs Development, Cave Creek, Arizona, 2014–15

Residence design, contribution to the design portfolio as a member of the Taliesin team

South Mountain Freeway, Arizona Department of Transportation, Phoenix, Arizona, 2014

Design of patterns to interpret the history of the environment surrounding a new freeway in Phoenix

Lindal Custom: Custom design for a private residence in Delafield, Wisconsin, using the Lindal design system

Lindal Cabin: Prototype design for a small cabin using the Lindal design system

OM Studio: Remodel study for the former Spring Green Medical Building, designed by William Wesley Peters, 1959

OM
studio
design
llc

CV

RESEARCH PROJECTS

Nature Patterns: *ongoing investigation of geometric design studies with reference to nature*

Design Theory: *investigation of the design process, its strengths and weaknesses, its relationship to technological, social, and cultural changes. Special emphasis on information-aesthetics, data visualization, diagrams, logic flows*

Tensile Fabric Space-shaping Installations: *experimentation with tensile fabrics as indoor and outdoor space-articulating sails.*

PUBLICATIONS

Organic étude — essay contribution to WASH magazine by The School of Architecture

Journal of the Taliesin Fellows (Editor, designer, contributor) — Taliesin Fellows (Alumni of FLLWSA)

Frank Lloyd Wright Quarterly (Guest editor, contributor, creative director) — Frank Lloyd Wright Foundation (2016, 2017)

Rational Empiricist (Essay on Michael P. Johnson as a teacher) — ORO Editions (2015)

Nature Patterns Design Etudes — (under development for publication)

Taliesin Next — Journal of the Taliesin Fellows (2010)

Refuge in Architecture — The Shelter Program at Taliesin, greekarchitects.gr (2009)

Impediments of Architectural Research — ACSA White Paper, Cranbrook Teacher's Seminar Team 01 (2007)

Nature Pixels — Journal of the Taliesin Fellows (2007)

Prolegomena to Any Future Parametrics — (unpublished)

COLLABORATIONS

Greekarchitects.gr—e-magazine for architecture

Contributing Editor

Kokoon, Dance/Space collaboration with Arizona State University, Tempe, Arizona, 2007

Faculty sponsor of student collaboration between Taliesin architecture students and ASU dance students, including two live performances where space was transformed as an integrated part of the dance.

Learning By Doing Exhibition at the Guggenheim Museum, NY—Instructor/Designer

Design documenting the history of the student-designed shelters on the Taliesin campuses

Boston Architectural College—co Instructor with Prof. Josh Safdie

Intra-studio collaboration with students from the BAC and Taliesin that researched and designed a new Studio facility at Taliesin West for the expansion of the Frank Lloyd Wright School of Architecture

Kokoon—Instructor

Kokoon, a trans-disciplinary collaboration of the ASU Herberger College of the Arts, Department of Dance, Taliesin, Frank Lloyd Wright School of Architecture, The Chocolate Factory, created a site-specific work culminating on May 2, 2008 in downtown Phoenix, Arizona

Spring Green Arts and Crafts Fair—Instructor/Designer

Design and installation with students of a tensile fabric structure for the village of Spring Green, Wisconsin, at the village main public space's stage

Garden of the Gods Art and Community Center—Instructor/Designer

Design project and exhibition with students and faculty of an artist community in Santa Fe, New Mexico

Taliesin Apprentices: Seven Decades Exhibition—Instructor/Designer

Collaborative project with a course at Carnegie Mellon University in research, design, and construction of an exhibition exploring the Taliesin experience from the apprentice point of view. The two groups collaborated with the use of a Web site.

Aris Georges, M.Arch, Assoc. AIA, IAA

ACADEMIC EXPERIENCE

Taliesin (FLLWSA), Scottsdale, Arizona – 2006-2015

*Professor of Architecture, core faculty, faculty chair, advisor
Instructor, Advanced Design Studio (A_DS), Research Design Studio (R_DS)
Instructor, Graphic Design/Nature Patterns/Contemporary Architectural Theory*

Taliesin (FLLWSA), Scottsdale, Arizona – 1994-2000

*Instructor, Architectural Design Theory & Graphics
Instructor/Project Manager, Apprentice Design Studio*

GUEST LECTURER & JUROR , EDUCATIONAL WORKSHOPS

Lindal Cedar Homes, Seattle, Washington - 2011-Present

*Keynote presentations on Lindal Annual Conferences
Workshops at Lindal Annual Conference
Public Webinars for Lindal Cedar Homes and OM Studio Design
Keynote on the Lindal Design System, Workshops and webinars for dealers on the Lindal System
Lecture on Frank Lloyd Wright's Building Systems and Production-based Design
Lectures on the Lindal Architects Collaborative Portfolio*

The School of Architecture, Arcosanti, Arizona - 2021, 2022

Immersion Workshop on Nature Patterns and Geometry

ShakeRagAlley Cultural Center, Mineral Point, Wisconsin, 2022

*Public Workshop on Nature Patterns and Geometry
Public Workshop on Tensile Fabric Installations*

ETHzurich, Zurich, Switzerland (2019)

Guest of Prof. Christophe Giroto to participate in discussions on the creation of a new Master's degree.

ArsLab Spring Green, Spring Green, Wisconsin - 2020

*Public Workshop on Nature Patterns and Geometry
Public Workshop on Tensile Fabric Installations*

International Academy of Architecture - Interarch 2018, Sofia, Bulgaria - 2018

Keynote on Nature and Sustainability as part of the induction into the Academy as Professor

AIA Western Mountain Region Conference, Santa Fe, New Mexico, 2014

Two lectures and workshop on Nature Patterns

Tribal Gathering 2014, Whole Foods Market, Austin, Texas, 2014

Fabric Art installations at two venues (Austin Music Hall)

Future Search 2018 Conference, Whole Foods Market, Austin, Texas, 2013

*Lecture on Patterns, Pattern-Thinking, Dynamic Balance
Art installation and demo with tensile fabrics*

Academy for Conscious Leadership, Whole Foods event series, Taliesin, and, Taliesin West, 2013, 2014

Talk and conversation on Taliesin and Architecture

National Technical University of Athens, Greece, 2012

Public lecture on the pedagogy of Taliesin

Berlage-Institute Post-graduate Lab of Architecture, Rotterdam, The Netherlands, 2008

Guest Critic, Associative Design Program: Urban Ecologies - Prof. Peter Trummer

Boston Architectural College, Boston, Massachusetts, 2008

Guest Lecturer, Advanced Design Studio - Instr. Josh Safdie

Democritus University of Thrace, Xanthi, Greece, 2008, 2009, 2013, 2014, 2015, 2016, 2017, 2018, 2021

*Guest Critic, 5th Year Thesis Reviews - Profs. J. Potamianos, E. Amerikanou, K. Keventsides
Lecture: The continuation of the shelter program at Taliesin
Lecture: DeGraphis: Graphic Design for architecture
Lecture: Refuge In Architecture: The design/build/learn shelter program at Taliesin
Lecture/Workshop: Silence as a conceptual tool: iLanguage and non-linear thinking.
Lecture: Compositional Adventure: Seven What-Ifs for Architectural Composition.
2 Lectures: Design Research, The Architecture of Michael P. Johnson*

Arizona State University, Tempe, Arizona, 2007, 2009, 2010

Guest Critic, 4th Year Studio - Profs. Mark Ryan, Wendel Burnette, Renata Hejduk

OM
studio
design
llc

CV

Aris Georges, M.Arch, IAA

Carnegie Mellon University, School of Architecture, Pittsburgh, PA, 1999, 2007

Guest Lecturer, Critic, 2nd Year Design Studio - Prof. Kai Gutschow

Beloit College, Beloit, Wisconsin, 1995-1996

Visiting Lecturer, Course 205 - Prof. John A. Wyatt

Wisconsin Center for Academically Talented Youth, Madison, Wisconsin, 1999

PROFESSIONAL AFFILIATIONS

International Academy of Architecture: Professor

American Institute of Architects: Associate Member

Taliesin Fellows: Board of Directors, 2018-present

Spring Green Area Chamber of Commerce: Member

Frank Lloyd Wright Foundation: Senior Fellow, 1994-2003

AWARDS & HONORS

International Academy of Architecture (IAA): Induction into the Academy as Professor, 2018

Interarch 2018 (IAA): Design Award for the Desert Shelter design at Taliesin West, 2018

Lindal Cedar Homes: Appreciation Award for outstanding teamwork and excellence in design, 2018

Nomination: Association of Collegiate Schools of Architecture New Faculty Award, 2009

E.Thomas Casey Leadership Award, Scottsdale, Arizona, 2010

River Valley Players, Friend of River Valley Award, Spring Green, Wisconsin, 2013

SKILLS

Excellent verbal and written communication skills, focusing on empathy and genuine engagement. Fluent in English, Greek, and Italian. Strong advocate of collaborative practices, team building, conscious leadership. Proficient on Windows and MacOS (preferred) platforms: Mac OS (Pages, Numbers, Keynote, iMovie), MS Office (Word, Excel, PowerPoint), Adobe (Illustrator, Photoshop, InDesign, Premiere), AutoCAD, ArchiCAD, VectorWorks, BricsCAD, Illustrator CADTools, Sketchup, V-Ray, Artlantis Studio, HTML, CSS.

Excellent visual communication skills, in analog, digital, and hybrid media.

References Available Upon Request